



SCOTTISH RITE CATHEDRAL

North Dearborn and West Walton Streets, Chicago, Illinois

The first church on this site was erected in 1867 by the Unity Unitarian Church, for which E. & G. G. Hook opus 471 of 1868 was constructed. This church and organ were destroyed in the great Chicago Fire of October 9, 1871. The present building in the Gothic style was constructed upon the foundations of the previous church and was designed by the well-known architects Edward J. Burling and Dankmar Adler. The cornerstone of the first church survives and reads "Aug. 29, 1867." E. & G. G. Hook & Hastings built opus 794 in 1875 for this church.

In 1903, the congregation of Unity Church relocated, and the building was purchased by the Medinah Temple. The organ was moved from behind the pulpit to the rear gallery. In 1912, with the construction of the new Medinah Temple, this building became the Scottish Rite Cathedral. The instrument features three manuals and 47 ranks, mechanical action throughout, with pneumatic assist to the Great manual. Manual compass: 58 notes; pedal compass: 30 notes. The organ is certainly Chicago's largest surviving 19th-century organ. It has received the Historic Organ Citation of the Organ Historical Society.

The Small Preceptory, an auditorium added at the turn of the twentieth century, contains an organ built about that time by the W. W. Kimball Co. of Chicago. The two-manual, seven-rank instrument has tubular-pneumatic key, stop, and coupler action. Manual compass is 61 notes; pedal compass is 27 notes.



The 1875 E. & G. Hook & Hastings. The largest extant 19th century organ in Chicago.

SCOTTISH RITE CATHEDRAL

Chicago, Illinois

Specification of 1875 E. & G. G. Hook & Hastings opus 794

GREAT (Manual II)

- 16 Op. Diap'n (metal—58 pipes)
- 8 Op. Diap'n (metal—58 pipes)
- 8 Viola Da Gamba (metal—58 pipes)
- 8 Keraulophon (metal—58 pipes)
- 8 Doppel Flöte (wood—58 pipes)
- 4 Octave (metal—58 pipes)
- 4 Flute Harmonic (metal—58 pipes)
- 2-2/3 Twelfth (metal—58 pipes)
- 2 Fifteenth (metal—58 pipes)
- III Mixture (metal—174 pipes)
- V Acuta (metal—290 pipes)
- 8 Trumpet (metal—58 pipes)

SWELL (Manual III, Enclosed)

- 16 Bourdon Treble (from tenor C, wood—46 pipes)
- 16 Bourdon Bass (first octave, wood—12 pipes)
- 8 Op. Diap'n (metal—58 pipes)
- 8 St'd Diap'n (wood and metal—58 pipes)
- 8 Salicional (metal—58 pipes)
- 8 Quintadena (metal—58 pipes)
- 4 Octave (metal—58 pipes)
- 4 Violina (metal—58 pipes)
- 4 Flauto Traverso (wood and metal—58 pipes)
- 2 Flautino (metal—58 pipes)
- III Dolce Cornet (metal—174 pipes)
- 8 Cornopean (metal—58 pipes)
- 8 Oboe (metal—58 pipes)
- 8 Vox Humana (metal—58 pipes)
- Tremulo

SOLO (Manual I)

- 8 Geigen Principal (metal—58 pipes)
- 8 Melodia (wood—58 pipes)
- 8 St'd Diap'n (wood and metal—58 pipes)
- 8 Dulciana (metal—58 pipes)

- 4 Flute D'Amour (wood and metal—58 pipes)
- 4 Dolce (metal—58 pipes)
- 2 Picolo [*sic*] (metal—58 pipes)
- 8 Clarinet (metal—58 pipes)
- (2) Carillons (tenor G through a3—39 metal bars)
- Tremulo

PEDALE

- 16 Op. Diap'n (wood—30 pipes)
- 16 Violone (wood—30 pipes)
- 16 Bourdon (wood—30 pipes)
- 8 V'cello (metal—30 pipes)
- 16 Trombone (wood—30 pipes)
- 8 Trumpet (metal—30 pipes)

COUPLERS

- Swell to Great Coupler (thumb piston)
- Solo to Great Coupler (thumb piston)
- Swell to Solo Coupler (drawknob)
- Great to Pedale Coupler (drawknob)
- Swell to Pedale Coupler (drawknob)
- Solo to Pedale Coupler (drawknob)

PEDAL MOVEMENTS

- Piano Great
- Mezzo Great
- Forte Great
- Piano Swell
- Forte Swell
- Piano Pedale
- Forte Pedale
- Great to Pedale

ADDITIONAL ACCESSORIES

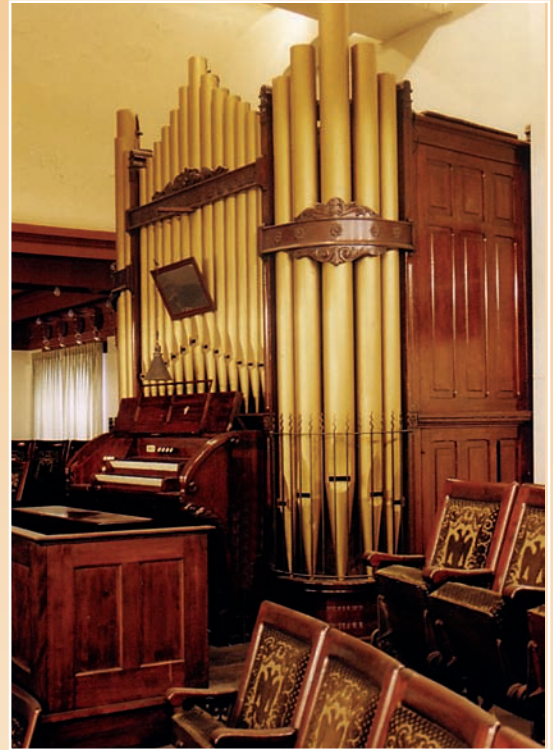
- Great Organ Separation (on and off pistons)
- Bellows Signal
- Balanced Swell Expression Shoe

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Chicago, Illinois



*The Kimball organ in the Small Preceptory.
Note the detailed carving on the keydesk.*



Specification of W. W. Kimball Co. organ:

GREAT (Manual I, Enclosed)

- 8 Open Diapason (17 basses in façade, metal—61 pipes)
- 8 Dulciana (metal—61 pipes)
- 8 Oboe (metal—61 pipes)

SWELL (Enclosed with Great)

- 8 Std. Diapason (wood—61 pipes)
- 8 Gamba (metal—61 pipes)
- 4 Flute D'Amour (wood and metal—61 pipes)

PEDAL

- 16 Bourdon (wood—27 pipes)

COUPLERS

- Great to Pedal
- Swell to Pedal
- Swell to Great
- Super Octave

ACCESSORIES

- Swell Expression Shoe
- Crescendo Shoe